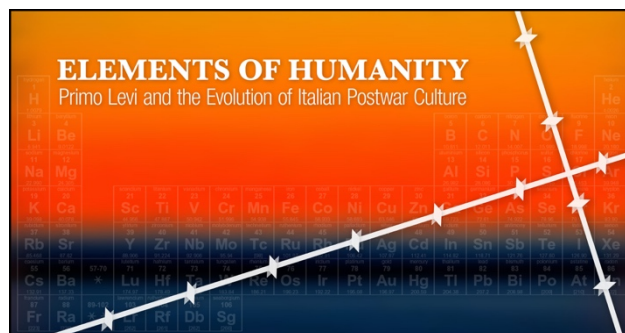# Suggestions for further reading

Excellent resources exist in English for anyone wishing to engage further with Primo Levi's writings and their implications, both directly and through scholarship dedicated to Levi's life and works. Indeed, together with the important editions in the Primo Levi Collection, displayed in this exhibition, the Hesburgh Library's holdings include a wide-ranging collection of scholarly works for research and study in this area.

Of particular interest to visitors to this exhibition will be:

Primo Levi, *Complete Works*. Ed. Ann Goldstein. 3 vols. New York: Liveright, 2015.

This is the first time that Levi's works are collected in a single edition in English, and that each of Levi's works is presented to English-speaking readers with its contents laid out in the order originally intended by Levi himself. It is also the first time that the complete works of any Italian author are translated and collected in English as a single project.

A thorough set of online resources can also be found at:

http://www.primolevi.it/Web/English

Among the many studies on Levi's life and work, visitors to this exhibition will find the following to be especially relevant:

Gordon, Robert S. C. *Primo Levi's Ordinary Virtues: From Testimony to Ethics*. Oxford: Oxford University Press, 2001.

----. *The Holocaust in Italian Culture, 1944-2010*. Stanford: Stanford University Press, 2012.

Gordon, Robert S. C., ed. *The Cambridge Companion to Primo Levi*. Cambridge: Cambridge University Press, 2007.

Insana, Lina. *Arduous Tasks: Primo Levi, Translation, and the Transmission of Holocaust Testimony*. Toronto: University of Toronto Press, 2009.

Marcus, Millicent and Risa Sodi, eds. *New Reflections on Primo Levi: Before and After Auschwitz*. New York: Palgrave Macmillan, 2011.

Thomson, Ian. *Primo Levi: A Life*. London: Hutchinson, 2002.

Vuohelainen, Minna and Arthur Chapman, eds. *Interpreting Primo Levi: Interdisciplinary Perspectives*. New York: Palgrave Macmillan, 2016.